

A-level ENGLISH LANGUAGE

Paper 2 Language diversity and change

Friday 8 June 2018

Afternoon

Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- the insert for Section B (enclosed).

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7702/2.
- There are **two** sections:
 - Section A: Diversity and change
 - Section B: Language discourses.
- Answer **either** Question 1 **or** Question 2 from Section A.
- Answer **both** Question 3 **and** Question 4 from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets.
- There are 30 marks for **either** Question 1 **or** Question 2, 40 marks for Question 3 and 30 marks for Question 4.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you use:
 - 45 minutes writing your Section A answer
 - 15 minutes preparing the material for Section B
 - 45 minutes writing your answer to Question 3
 - 45 minutes writing your answer to Question 4.

Section A**Diversity and change**

Answer **one** question from this section.

Either

0	1
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Evaluate the idea that British Standard English is superior to other varieties of English used around the world.

[30 marks]**or**

0	2
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Evaluate the idea that the English language has been decaying over time and continues to do so.

[30 marks]

Section B**Language discourses**

Answer **both** Question 3 **and** Question 4.

Text A and **Text B** are on the insert.

Text A is an extract from an article about politically correct language from the website Waking Times, accessed in 2016.

Text B is an extract from the website Political Correctness – The Awful Truth, accessed in 2016.

0	3
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 Analyse how language is used in **Text A** and **Text B** to present views about politically correct language.

In your answer you should:

- examine any similarities and differences you find between the two texts
- explore how effectively the texts present their views.

[40 marks]

0	4
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 Write an opinion article about politically correct language in which you assess the ideas and issues raised in **Text A** and **Text B**. You should refer to ideas from language study and argue your own views.

[30 marks]

END OF QUESTIONS

There are no questions printed on this page

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A-level
ENGLISH LANGUAGE

Paper 2 Language diversity and change

Insert

Texts for Section B

Text A

Political Correctness = Language and Thought Control

Political correctness is language control. And language control is thought control. Period. The rise of modern political correctness (PC) is a great example of the cunning way in which social engineers such as the New World Order manipulators operate. Political correctness is soft censorship. It is intolerance disguised as tolerance. As George Carlin¹ said, it is fascism pretending to be manners. It is running amok not just in Universities but now almost everywhere in society. Just as Orwell² laid out so precisely in 1984, political correctness is the Newspeak which is threatening to limit our ability to freely speak and think, by reducing the number of available words in our vocabulary.

Political Correctness: Based on the Non-Existent “Right” to Not Be Offended

Truth is stranger than fiction. When you look at the twisted contortions the PC crowd is insisting people go through to rid their language of anything “offensive”, it has entered the theater of the absurd. Political correctness dictates what you can and can’t say, based on how “offensive” a word is. Right off the bat there are several problems with this. Firstly, who are the commissars, officials or authorities who are granting themselves massive power by getting to decide what ranks as “offensive”? Secondly, since when did “feeling offended” or “having your feelings hurt” become such an important issue that it legally justifies restricting everyone’s freedom? Last time I checked, freedom of speech was a genuine and legitimate human right (enshrined in the legal documents of many countries), whereas the “right to not feel offended” is imaginary and non-existent.

Thirdly – and most importantly – just as beauty is in the eye of the beholder, so too is “feeling offended” in the realm of the beholder. Words are words; each person is in charge of their own emotions; choose to ignore, respond or react to words how you want, but don’t blame someone else for your emotional state. You are in control of your own state of consciousness. To blame someone else because you feel angry, offended or upset shows an abandonment of responsibility and an utter lack of emotional and spiritual maturity. Since when did we humans become such crybabies that we couldn’t stand hearing or being called a word, a name, a label or a phrase? Grow up, please!

¹ George Carlin was an American stand-up comedian, social critic, actor and author.

² George Orwell wrote the novel *1984* about an imagined future society. The government in this society have created a language called Newspeak to control people’s thoughts.

Text B

Political Correctness - the awful truth

Home
INTRODUCTION
Who & Why
My Definition of PC
The History of PC
CURRENT COMMENT
Blog
THE PROBLEM AREAS
Children
Compensation
Crime
Drugs
Education
European Union
Global Warming
Hate Crime
Health & Safety
Humour
Hunting
Immigration
Marriage
Nanny State
Newspeak

Local Authorities waste our money sending employees on courses so that they can learn newspeak¹ and also new behaviour - (Newact?). This strange behaviour now seems to filter down into other organisations. The English National Opera company recently sent to all its staff a 'Re-education Document'. The use of all affectionate terms like 'Dear' and 'Dearie' and 'Duckie' and 'Lovey' and especially 'Darling' are deemed to be sexually harassing and are to be banned. The ENO management say they are doing this to conform to Government guidelines on sex discrimination at work.

The word 'black' seems doomed to erasure. Black coffee becomes 'coffee without milk'. Teachers don't write on a blackboard anymore they write on a chalkboard! What is wrong with the word black? It is a colour.

Now Judges and Magistrates will have to learn newspeak as well. The instructions for this are included in an expanded version of the Equal Treatment Bench Book published by the very PC 'Judicial Studies Board'.

THE A-Z OF POLITICAL CORRECTNESS

Asian	Should not be used as it is a 'term of convenience'
Asylum Seeker	'Almost pejorative'
British	Use only to include 'all in our multi-ethnic, multi-cultural society'
Businessman	'Implies an evaluation of the sexes'
Coloured	'Offensive'
Common Sense	'Becomes problematic when there are parties from differing cultural backgrounds with their differing views of the world'
Epileptic	Use 'person with epilepsy'
Ethnics	Patronising, use 'minority ethnic' but not 'minority ethnics'
Evening	The notion of time can be relative. Evening can mean something completely different to a Scottish person and a Spanish person
Girl	See Businessman (but can be used for a child)
Half-caste	Offensive, use 'mixed parentage' but not 'mixed race'
Handicapped	'Insulting'
He, She, Him, Her	Judges should use 'gender neutral language' such as 'they' or 'them' instead
Immigrants	'Highly inaccurate given the time the majority have been settled here in the UK. The term is exclusionary and liable to offend.'

¹ George Orwell wrote the novel *1984* about an imagined future society. The government in this society have created a language called Newspeak to control people's thoughts.

END OF TEXTS

There are no texts printed on this page

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